

Emily

Record: Special Pressing - Contact Choreographers

NOTE: Not the same record as the Childer's "Emily, Emily"

Dance: Waltz by Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733 (908)657-0212

Footwork: Opposite (W's special instructions in parentheses)

Level: Phase IV+2 (Nat Hvr X and Dbl Rev) plus unphased (Vievvese Cross)

Speed: Slow to suit

SEQUENCE Intro A B B(1-23) Ending

MEAS INTRO

1-4 WAIT; SD & RAISE ARMS; ROLL 3 CHASSE TO BJO;
1 Wt in LOP fcg pos Wall w/ no hnds jnd & arms dwn at sds and M's R and W's L ft free;
2 Sd RLOD R slowly raising arms to sds over entire measure, -, -;
3 Roll LF (W RF) down LOD L, R, L;
4 Thru LOD R, sd L/cl R, sd L (W thru LOD L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DW;

PART A

1-4 MANUV; IMP SCP; WEAVE TO BJO;;
1 Fwd R outsd ptr commencing to trn RF, sd & bk L cont trn, cl R to CP RLOD;
2 Bk L bringing R beside L with no weight commencing RF heel trn, cg weight to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to L, fwd R) to SCP DC;
3-4 Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD; Bk LOD L in BJO, rk R blending to CP, sd & fwd L DW to BJO;
5-8 FWD, FWD/LK, FWD; MANUV; SPIN TRN; BK FINISH;
5 Fwd DW R, fwd L/lk RIB of L (W lk IF), fwd L;
6 Repeat meas 1 of PART A
7 Bk L piv 1/2 to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC;
8 Bk DRC R trng LF, sd L cont LF trn to CP DC, cl R;
9-12 DRAG HES; BK, BK/LK, BK; OUTSD CHG TO SCP; COMMENCE IN & OUT RUNS;
9 Fwd L DC commencing LF trn, sd R cont trn, draw L to R to BJO DRC;
10 Bk LOD L, bk R/lk LIF of R (W lk IB), bk R;
11 Bk LOD L, bk R trng LF, sd & fwd L (W sd & fwd R) to SCP DW;
12 Fwd R commencing RF trn, sd & bk DW L to CP RLOD, sd & bk R (W fwd L, fwd R tween M's ft, sd & fwd L) to BJO DRC;
13-16 FINISH IN & OUT RUNS; CROSS PIV; CROSS HVR TO SCP; SLOW SD LK;
13 Bk L commencing RF trn, sd & fwd R between W's feet cont RF trn, fwd L *W fwd R outsd ptr commencing RF trn, fwd & sd L cont trn, fwd R) to SCP DW;
14 Fwd R crossing IF of W commencing RF trn, sd L cont RF trn, fwd R (W fwd L small step commencing RF trn, small sd R cont trn, bk L) to SCAR DC;
15 XLIF of R (W XIB), sd R with slight rise trng W to SCP, fwd DC L to SCP;
16 Thru DC R, sd & fwd L to CP, XRIB of L trng slight LF (W thru L commencing LF trn, sd & bk R cont trn to CP, XLIF of R) to CP DC;

PART B

1-4 TELEMAR SCP; OP NAT; BAK AND CHASSE; HVR;

1 Fwd DC L commencing LF trn, sd R cont trn, sd & fwd L (W bk R commencing LF trn bringing L beside R with no weight, cont LF trn on R heel and cg weight to L, sd & fwd R) to SCP DW;

2 Fwd R DW commencing RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to BJO DRC;

3 Bk LOD L commencing RF trn, sd LOD R to CP COH/cl L to R cont RF trn, sd & fwd R cont RF trn to CP LOD and slightly Wall;

4 Fwd DW L in CP, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DC;

5-8 VIENNESE CROSS; HVR CORTE; CK BK AND PIVOT; TWIRL TO HANDSHAKE;

5 Thru DC R, trng ptr to CP fwd L commence LF trn, sd & bk R/XLIF of R (W thru DC L, trng LF step bk & sd R to CP, sd & fwd L/cl R) to CP RLOD;

6 Bk R commencing LF trn, sd & fwd L with hovering action, cont trn rec bk & sd R to BJO DW;

7 Ck bk L in Bjo keeping wt fwd on ft, rec R outsd ptr commencing RF trn, cont trn stepping sd & bk L to CP pivoting RF to fc DC and almost LOD;

8 Fwd LOD R raising M's L & W's R hnds for W's twirl, fwd L, fwd R DW (W bk LOD L commencing RF twirl under joined lead hnds, fwd R cont twirl, bk L to fc M) to end DW joining R hnds;

9-12 OP HVR TELEMAR; M ACROSS; W ACROSS; CHASSE (W ROLL) TO SHADOW; (there is a transition here)

9 Fwd DW L, fwd & sd R rising slightly trng body 1/8 RF (W trng 3/8 RF), fwd LOD & slightly Wall L to end M fcg DW (W fcg LOD) with R hnds joined across front of W and L hnds free extended to sd (W's L arm behind M);

10 Roll RF across W R, L, R (W small fwd L, R, L trng 1/8 RF) to end fcg DC (W g DW) with R hnds joined across front of M and L hnds free extended to sd and s L arm behind W;

11 Small fwd L, R, L trng 1/4 RF (W roll RF across M R, L, R) to end fcg DW (W fcg DC) with hnds as in meas 9 of PART B;

12 Thru LOD R, sd & fwd LOD L/cl R, sd & fwd L (W roll LF down LOD L, R, L releasing hnds) to end with identical footwork in shadow DW with L hnds joined and M's R hnd on W's R hip and W's R hnd extended to sd;

13-16 CROSS CK, REC, TRN TO RLOD; TRN AND CHASSE; BK WALTZ; BK & DEVELOPE;

13 Both lunge thru LOD crossing RIF of L, rec L, sd & fwd R RLOD trng RF to Left Shadow DRW all hnds down at W's hips;

14 Both fwd RLOD L commencing LF trn, sd RLOD R/cl L cont LF trn, sd & bk RLOD R to shadow DW as in meas 12 of PART B;

15 Bk RLOD L, bk R, cl L;

16 Bk RLOD R, hold (W lift L ft up sd of R leg), hold (W extend L ft fwd);

17-20 PICK-UP TRANS; TELEMAR BJO; NAT HVR X WITH SYCOPATED ENDING;;

17 Fwd LOD L, draw R, cl R (W fwd L trng LF to fc M, sd & bk R, cl L) to CP LOD;

18 Fwd L commencing LF trn, fwd & arnd W R cont LF trn, sd & fwd L DW (W bk R, cl L to R heel trn rising to toes, sd & bk R DW) to BJO DW;

19-20 Fwd R DW outsd ptr commencing RF trn, sd DW L cont RF trn, trng strongly RF on L step sd R DW to CP DC (W bk L commencing RF trn, close R no weight for heel trn and continue trn changing weight to R, sd L to CP); Fwd L across R to SCAR, rec R/sd & fwd L to BJO DC, fwd DC R;

21-24 DBL REV (2X);; WHISK; SLOW SD LK;

21 Fwd L DC, trng LF swing R fwd twd DC past ptr, drawing L to R spin LF on R (W bk R toe to heel, cl L to R for LF heel trn rising to toes/fwd & sd R RLOD, cont LF trn draw L to XIF of R) to CP LOD;

22 Repeat meas 21 of PART B to CP DW;

23 Fwd L, fwd & sd R commencing rise to ball of ft, XLIB of R (boxth XIB) cont rise;

24

Repeat meas 16 of PART A;

ENDING

1-3

WEAVE TO SCP;; THRU TO OVERSWAY;

1-2

Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD; Bk LOD L in BJO, bk R blending to CP, sd & fwd L to SCP;

3

Thru LOD R, sd & fwd L stretching body upward to look over joined lead hnds, compress L knee trng upper body LF to look at W (W look well L);